

CANTUS AD LIBITUM

I Toni Gloria in excelsis Deo

I — Tempore Paschali

Musical notation for the first tone (I) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo-ri- a in ecxél-sis De- o.

II — In Festis sollemnibus 1

Musical notation for the second tone (II) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo-ri- a in ecxél-sis De- o.

III — In Festis sollemnibus 2

Musical notation for the third tone (III) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo-ri- a in ecxél- sis De- o.

IV — In Festis duplicibus 1

Musical notation for the fourth tone (IV) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo-ri- a in ecxél-sis De- o.

V — In Festis duplicibus 2

Musical notation for the fifth tone (V) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo- ri- a in ecxél-sis De- o.

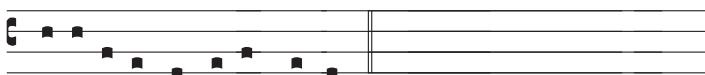
VI — In Festis duplicibus 3

Musical notation for the sixth tone (VI) of the Gloria in excelsis Deo chant. It consists of a single staff with a soprano C-clef, common time, and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The vocal range is mostly within the soprano voice.

Glo- ri- a in ecxél-sis De- o.

VII — In Festis duplicibus 4

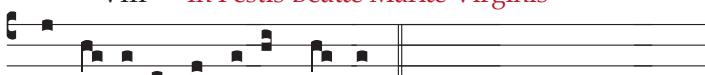
V



Glo-ri- a in ecxél-sis De- o.

VIII — In Festis Beatæ Mariæ Virginis

VIII



Glo- ri- a in ecxél-sis De- o.

IX — In Festis semiduplicibus 1

IV



Glo-ri- a in ecxél-sis De- o.

X — In Festis semiduplicibus 2

I



Glo- ri- a in ecxél-sis De- o.

XI — Infra Octavas, quæ non sunt de B.M.V.

VI



Glo-ri- a in ecxél-sis De- o.

XII — Ad Libitum 1

VI



Glo-ri- a in ecxél- sis De- o.

XIII — Ad Libitum 2

II



Glo-ri- a in ecxél-sis De- o.

XIV – Ad Libitum 3

VI

Glo- ri- a in ecxél- sis De- o.

II Tonus Credo

V

Credo in unum De- um.

III Præfationes in Tono sollemniori

Sequentes tonos numquam adhibere licet in Missis ritus simplicis et in Missis votivis, quæ pro re gravi et publica simul causa non sint.

Præfatio de Nativitate Domini

Per omni- a sécu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-

bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-

bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o

nostro. R. Dignum et justum est. V. e-re dignum et ju-stum

est æquum et sa-lu-tá-re, nos ti-bi semper et u-bique

grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-

ne De- us: Qui- a per incar-ná-ti Verbi my-sté-ri- um no-va-

mentis nostræ ó-cu-lis lux tu- æ cla-ri- tá- tis infúl- sit: ut,

dum vi-si- bí- li- ter De- um cognóscimus, per hunc in invi-si-

bí- li- um amo-rem ra-pi- á-mur. Et i- de- o cum Ange-

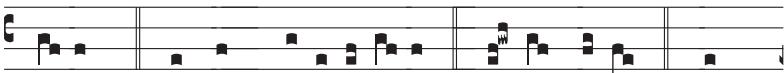
lis et Archánge-lis, cum Thro- nis et Domi-na-ti- ó-ni-bus

cumque omni mi- lí- ti- a cœ-lé-stis ex-ér-ci-tus hym-num

gló-ri- æ tu- æ cá-ni-mus, si- ne fi- ne di- cén- tes.

Præfatio de Epiphania Domini

Per omni- a sǽcu-la sæ-culó- rum. R. Amen. W. Dó-minus vo-



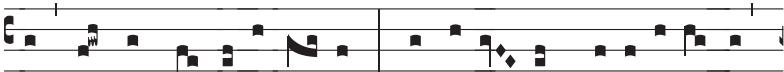
bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



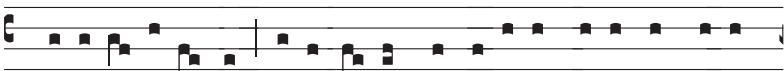
bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o



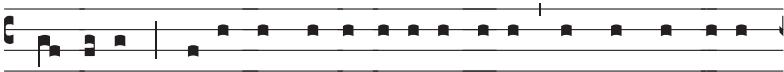
nostro. R. Dignum et justum est. V e-re dignum et ju- stum



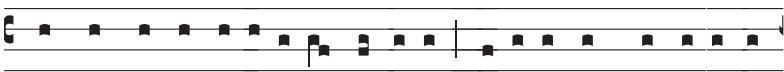
est æquum et sa- lu-tá- re, nos ti-bi semper et u-bique



grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-



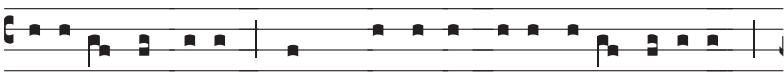
ne De- us: Qui- a, cum U-ni-ge-ni-tus tu-us in substan-ti- a



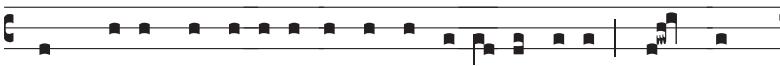
no-stræ mor-ta- li- tá-tis ap-pá-ru- it, nova nos immor-ta-li- tâ-



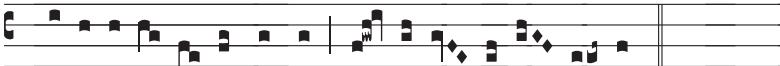
tis su- æ lu-ce re-pá-rá- vit. Et i- de-o cum An- ge-



lis et Archánge-lis, cum Thro- nis et Domi-na-ti- ó-ni-bus

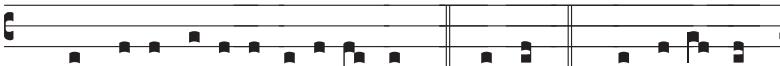


cumque omni mi- lí- ti- a cœ- lé-stis ex- ér-ci-tus hym-num



gló-ri- æ tu- æ cá-ni-mus, si- ne fi- ne di- céntes.

Præfatio de Quadragesima



Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-



biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o



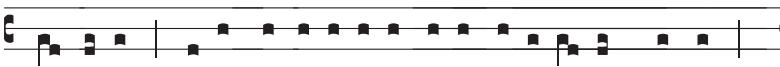
nostro. R. Dignum et justum est. V. e-re dignum et ju- stum



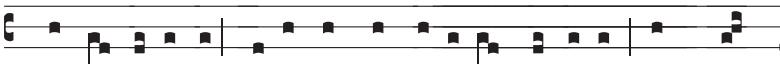
est æquum et sa- lu-tá- re, nos ti-bi semper et u-bique



grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ- ter-



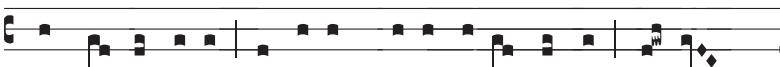
ne De- us: Qui cor-po-rá-li je- jú-ni- o vi- ti- a cómpri-mis,



men-tem é-le-vas, vir-tú-tem lar-gí-ris et práemi- a: per Chri-



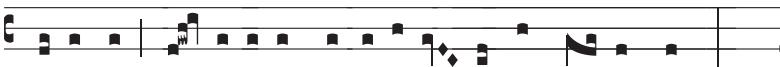
stum, Dó-mi- num nostrum. Per quem ma- je-stá-tem tu- am



lau-dant Ange- li, ad-ó-rant Domi-na-ti- ó-nes, tre-munt



Po-te-stá- tes. Cœ-li cœ-lo-rúmque Vir-tú-tes ac be- á-ta



Sé-raphim só- ci- a exsul-ta-ti- ó- ne con-cé- le-brant.



Cum qui-bus et no-stras vo-ces ut ad-mít-ti jú-be- as, depre-

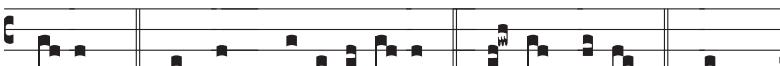


cá-mur, súp-pli- ci con-fes-si- ó- ne di- cén-tes:

Præfatio de sancta Cruce



Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-



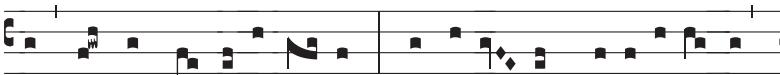
bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



bémus ad Dóminum. **V.** Grá-ti- as a-gámus Dómino De-o



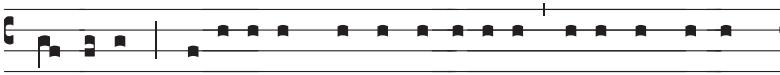
nostro. **R.** Dignum et justum est. Ve-re dignum et ju-stum



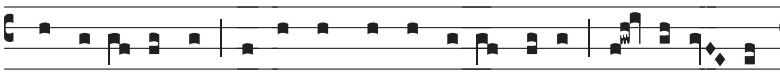
est æquum et sa-lu-tá-re, nos ti-bi semper et u-bíque



grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-



ne De-us: Qui sa-lú-tem hu-má-ni gé-ne-ris in ligno Cru-cis



consti-tu- í- sti: ut, unde mors o- ri- e bá-tur, in-de vi- ta



resúr-ge-ret: et, qui in ligno vin-cé-bat, in ligno quoque



vin-ce- ré-tur: per Chri-stum, Dó- mi-num no- strum. Per

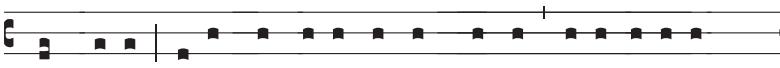


quem ma-je-stá-tem tu- am laudant Ange- li, ad-ó-rant Do-

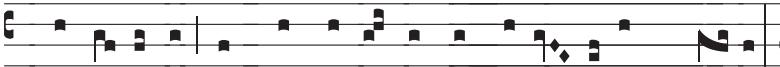
mi-na-ti- ó-nes, tremunt Po-te-sta- tes. Cœ-li cœ-lo-rúmque
 Vir-tú-tes ac be- á- ta Sé-raphim só- ci- a exsul-ta-ti- ó- ne
 concé- le-brant. Cum qui- bus et nostrar- vo-ces ut admít-ti
 jú-be-as, depre- cámur, súppli-ci con-fes-si- ó- ne di- cén- tes:

Præfatio Paschalis

Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
 bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
 bémus ad Dóminum. V. Grá-ti- as a-gámu-s Dómino De- o
 nistro. R. Dignum et justum est. V. e-re dignum et ju- stum
 est æquum et sa- lu-tá- re, Te quidem, Dómi-ne, omni



témpo-re, sed in hoc po-tis-sí-mum no-cte glo-ri- ó-si- us
hac po-tís-si-mum di- e
hoc po-tis-sí-mum



præ-di- cá-re, cum Pascha nostrum immo-lá- tus est Chri-stus.



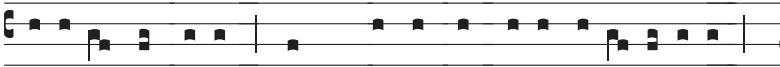
Ipse e-nim ve-rus est Agnus, qui ábstu-lit pec- cá-ta mun-di.



Qui mor-tem nostram mo-ri- éndo destrú-xit et vi- tam re-



sur- gén- do re- pa- rá- vit. Et i- de- o cum An- ge-



lis et Archánge-lis, cum Thro- nis et Domi-na-ti- ó-ni-bus



cumque omni mi- lí- ti- a cœ-lé-stis ex-ér-ci-tus hym-num



gló-ri- æ tu- æ cá-ni-mus, si- ne fi- ne di- cén- tes.

Præfatio de Ascensione Domini

Per omni- a sécu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
nostro. R. Dignum et justum est. Ve-re dignum et ju- stum
est æquum et sa- lu-tá- re, nos ti-bi semper et u-bíque
grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-
ne De- us: per Chri-stum, Dó- mi-num nostrum. Qui post re-
surrec-ti- ó-nem su- am ómni-bus discí-pu-lis su- is ma-ni-
fé-stus appá-ru- it et, ipsis cernénti-bus, est e-le-vá-tus in cœ-

lum, ut nos di-vi-ni-tá-tis su-æ tri-bú- e-ret es- se par-tí- ci-
 pes. Et í- de- o cum Ange-lis et Archánge-lis, cum Thro-
 nis et Domi-na-ti- ó-ni-bus cumque omni mi- lí- ti- a cœ-lé-
 stis ex-ér-ci-tus hymnum gló-ri- æ tu- æ cá-ni-mus, si- ne
 fi- ne di- cén-tes:

Præfatio de Sacratissimo Corde Jesu

Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
 bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
 bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
 nostro. R. Dignum et justum est. V. e-re dignum et ju- stum

est æquum et sa-lu-tá-re, nos ti-bi semper et u-bique
grá-ti-as áge-re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-
ne De-us: Qui- a, cum U-ni-ge-ni- tum tu-um, in Cru-cem
pendéntem, lánce- a mí- li -tis transfí-gi vo-lu- í-sti: ut a-pér-
tum Cor, di- ví-næ largi-tá-tis sa-crá-ri- um, torréntes no- bis
fún-de-ret mi-se-ra- ti-ó- nis et grá- ti- æ: et, quod amó-re
nostrí flagrá-re numquam dé-sti- tit, pi- is esset réqui- es et
pœ-ni-ténti-bus pa-ter et sa-lú- tis re-fú-ugi- um. Et íd- e-
o cum Ange-lis et Archánge-lis, cum Thronis et Domi-na-ti-



ó-ni-bus cumque omni mi- lí- ti- a cœ-lé-stis ex- érci-tus hym-
num gló-ri- æ tu- æ cá-ni-mus, si- ne fi- ne di- cén- tes:

Præfatio de D.N.J.C. Rege



Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-



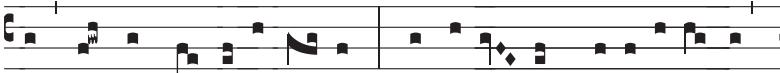
bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o



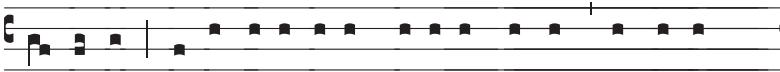
nostro. R. Dignum et justum est. V. e-re dignum et ju- stum



est æquum et sa- lu-tá- re, nos ti-bi semper et u-bíque



grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo- tens æ-ter-



ne De- us: Qui u-ni-gé-ni-tum Fí- li- um tu- um, Dó-mi-num

no-strum Je-sum Christum, Sa-cerdó-tem æ-térnum et u-ni-

versó-rum Re-gem, ó- le- o exsul-ta- ti- ó- nis unxí- sti:

ut, se- í-psum in a- ra cru-cis hó-sti- am imma-cu- lá- tam et

pa-cí- fi-cam óf-fe-reñs, re-dempti- ó-nis humá-næ sacramén-

ta per-á-ge-ret: et su- o subjec-tis impé-ri- o ómni-bus cre-

a- tú-ris, æ-térnum et u-ni-ver-sá- le regnum, imménsæ tu-æ

trá-de- ret Ma-je-stá- ti. Regnum ve- ri-tá-tis et vi-tæ: re -

gnum sancti- tás-tis et grá- ti- æ: regnum justí- ti- æ, a-mó-

ris et pa- cis. Et íd- e- o cum Ange-lis et Archánge-lis,

cum Thronis et Do-mi-na-ti- ó-ni-bus cumque omni mi-lí- ti-
a cœ-léstis ex- érci-tus hymnum gló- ri- æ tu- æ cá-ni-mus,
si- ne fi- ne di- cén-tes:

Præfatio de sanctissima Trinitate

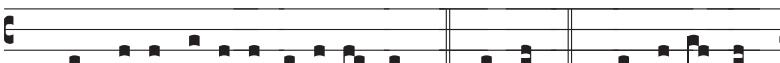
Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
nóstro. R. Dignum et justum est. V. e-re dignum et ju- stum
est æquum et sa- lu-tá- re, nos ti-bi semper et u-bique
grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens, æ-ter-

ne De- us: Qui cum u-ni-gé-ni-to Fí- li- o tu-o et Spí-ri-tu San-
cto u-nus es De- us, u-nus es Dó-minus: non in u-ni- us sin-
gu-la-ri-tá-te per-só-næ, sed in u-ní- us Tri-ni-tá- te substán-
ti- æ. Quod e- nim de tu- a gló-ri- a, re-ve-lán-te te, crédimus,
hoc de Fí- li- o tu- o, hoc de Spí-ri-tu Sancto si-ne dif-fe-rén-
ti- a discre-ti- ó- nis sentí- mus. Ut in con-fessi- ón-e ve-ræ
sempi-ternæque De- i- tát-is, et in persó-nis pro-prí- e-tas,
et in essénti- a ú-ni-tas, et in ma-jestá- te ado-ré- tur æ-
quá- li- tas. Quam laudant Ange-li atque Archángeli, Ché-



ru-bim quoque ac Séraphim: qui non cessant clamá-re co-tí-
di- e, u- na vo- ce di- cén- tes:

Præfatio de beata Maria Virgine



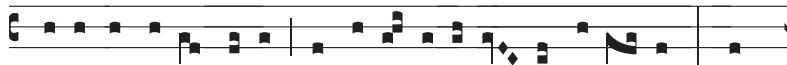
Per omni- a sécu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
nistro. R. Dignum et justum est. Ve-re dignum et ju- stum



est æquum et sa- lu-tá- re, nos ti-bi semper et u-bique



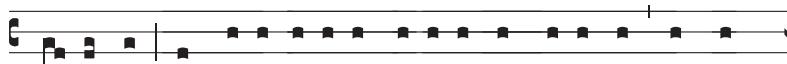
grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-
ne De- us: Et te in * * * * * be- á-tæ Ma-rí- æ semper



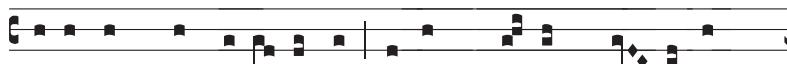
Vírgi-nis collau-dá-re, be-ne-dí-ce-re et præ-di-cá- re. Quæ



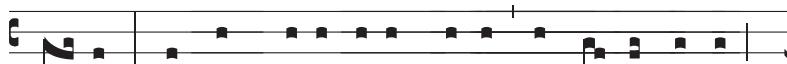
et U-ni-gé-ni-tum tu- um Sancti Spí-ri-tus obumbras-ti- ó-ne



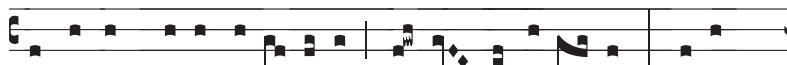
con-cé-pit: et, virgi- ni-tá-tis gló-ri- a perma-nénte, lu-men



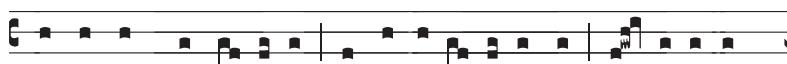
æ-térnum mundo ef- fú-dit, Je-sum Chri-stum, Dó- mi-num



nostrum. Per quem ma-je-stá-tem tu- am laudant Ange- li,



ad-ó-rant Domi-na- ti- ó-nes, tremunt Po-testá- tes. Cœ-li



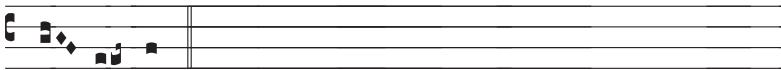
cœ-lo-rúmque Vir-tú-tes ac be- á- ta Sé-raphim só- ci- a ex-



sulta-ti- ó- ne concé- lebrant. Cum qui-bus et nostraras vo-ces



ut admit-ti ju-be- as, depre- cá-mur, súppli-ci confes-si- ó- ne

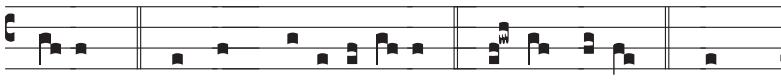


di- cén-tes:

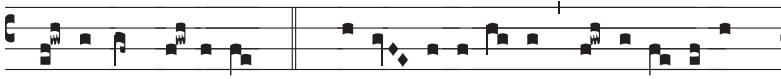
Præfatio de sancto Joseph, Sponso B.M.V.



Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-



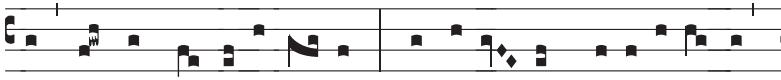
biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



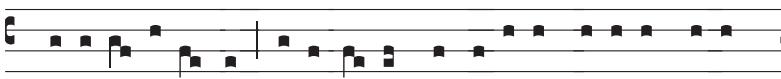
bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De-o



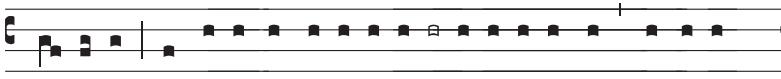
nostro. R. Dignum et justum est. Ve-re dignum et ju- stum



est æquum et sa- lu-tá- re, nos ti-bi semper et u-bique



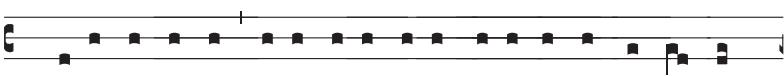
grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-



ne De- us: Et te in Fe- sti-vi-tá-te be- á-ti Jo-seph dé-bi- tis
Ve-ne-ra-ti- ó-ne



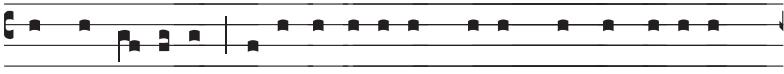
magni-fi-cá-re præ-có-ni- is, be-ne-dí-ce-re et præ-di-cá- re



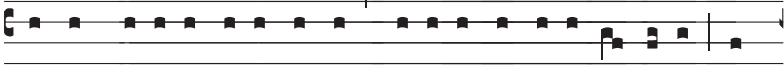
Qui et vir ju-stus, a te De- í- pa-ræ Vírgi-ni Sponsus est da-



tus: et fi-dé-lis servus ac pru-dens, su-per Famí- li- am tu- am



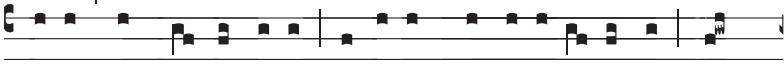
est consti- tú-tus: ut U-ni-gé-ni-tum tu- um, Sancti Spí-ri-tus



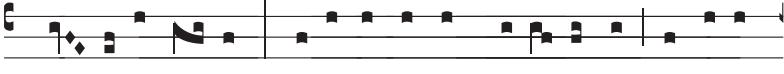
ob-um-bra-ti- ó-ne concéptum, pa-terna vi- ce custo- dí-ret, Je-



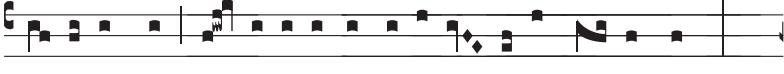
sum Christum, Dó- mi-num no-strum. Per quem ma-je-stá-tem



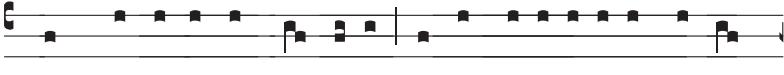
tu- am laudant Ange-li, ad-ó-rant Domi-na-ti- ónes, tre-



munt Po-te-stá- tes. Cœ-li cœ-lo-rúmque Vir-tú-tes ac be- á-



ta Sé-raphim só- ci- a exsul-ta-ti- ó- ne concé- le-brant.



Cum qui-bus et no-stras vo-ces ut admít-ti jú-be-as, depre-



cá- mur, súp-pli- ci con-fes-si- ó- ne di- cén-tes:

Præfatio de Apostolis



Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
biscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-



bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
nistro. R. Dignum et justum est. Ve-re dignum et ju- stum



est æquum et sa- lu-tá- re, Te, Dómi-ne, supplí-ci- ter ex-



o- rá-re, ut gregem tu- um, Pastor æ-térne, non dé-se- ras:



sed per be- á-tos Apóstolo-s tu- os contí-nu- a protecti- ó- ne
custó- di- as. Ut i- ísdem rec-tó-ri-bus gu-berné-tur, quos ó-

pe-ris tu- i vi- cá-ri- os e- í-dem contu- lí-sti præ-és- se pa-
 stó- res. Et íd- e- o cum Ange- lis et Archánge- lis, cum
 Thronis et Do-mi-na-ti- ó-ni-bus cumque omni mi- lí- ti- a
 cœ-lé-stis ex-ér-ci-tus hymnum gló- ri- æ tu- æ cánimus, si-
 ne fi- ne di- cén- tes:

Præfatio communis

Per omni- a sácu-la sæ-culó- rum. R. Amen. V. Dó-minus vo-
 bíscum. R. Et cum Spí- ri-tu tu- o. V. Sursum corda. R. Ha-
 bémus ad Dóminum. V. Grá-ti- as a-gámus Dómino De- o
 nostro. R. Dignum et justum est. V. e-re dignum et ju- stum

est æquum et sa- lu-tá- re, nos ti-bi semper et u-bíque
grá-ti- as á-ge- re: Dómi-ne sancte, Pa-ter omnípo-tens æ-ter-
ne De- us: per Chri-stum, Dó- mi-num nostrum. Per quem
ma-je-stá-tem tu- am laudant Ange- li, ad-ó-rant Domi-na-
ti- ó-nes, tremunt Po-testá- tes. Cœ-li cœ-lo-rúmque Vir-tú-
tes ac be- á- ta Sé-raphim só- ci- a ex- sulta-ti- ó- ne con-
cé- lebrant. Cum qui-bus et nostrar- vo-ces ut admit-ti ju-be-
as, depre- cá-mur, súplli-ci confes-si- ó- ne di- cént- tes:

IV Toni Ite, Missa est, etc.

I — *Ab Octava paschæ usque ad Sabbatum
Quatuor Temporum Pentecostes inclusive*

VII

I- te, Mis- sa est

II — *In Festis sollemitatibus*

III

I- te, Mis- sa est

V

Bene-di-cámu-s Dó- mi-no.

III — *In Festis duplicibus 1*

VIII

I- te, Missa est

IV — *In Festis duplicibus 2*

VIII

I- te, Missa est

V — *In Festis duplicibus 3*

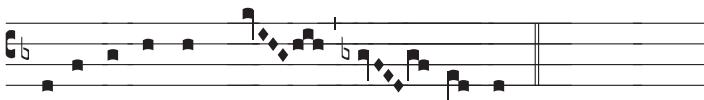
VIII

I- te, Missa est

VI — *In Festis duplibus 4*

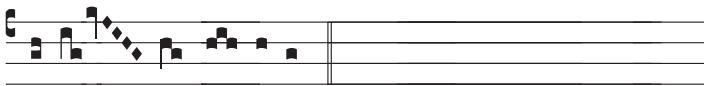
V

I- te, Missa est

V 

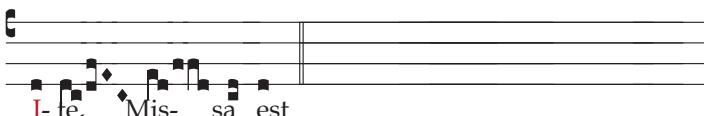
Bene-di-cámus Dó- mi- no

VII – In Festis semiduplicibus 1

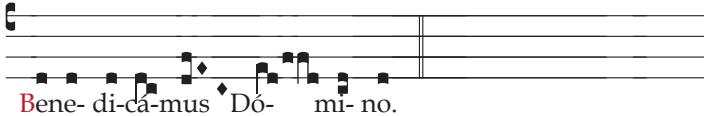
VIII 

I- te, Mis- sa est

VIII – In Festis semiduplicibus 2

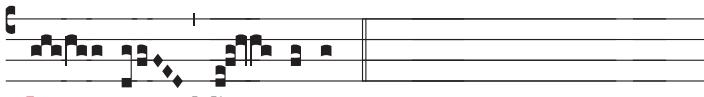
I 

I- te, Mis- sa est

I 

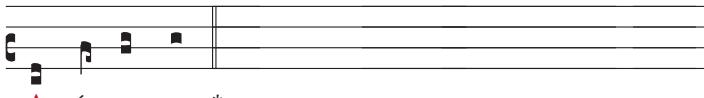
Bene- di-ca-mus Dó- mi- no.

IX – Infra Octavas, quæ non sunt de B.M.V.

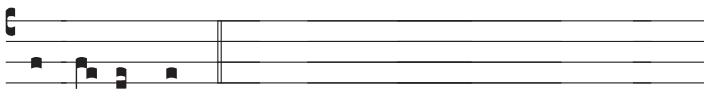
IV 

I- te, Mis- sa est

V Ad aspersionem Aquæ benedictæ
(Extra temous Paschale)

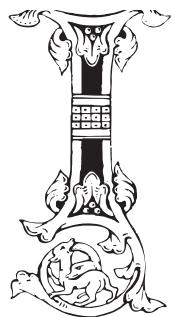
VII 

Aspérges me, *

IV 

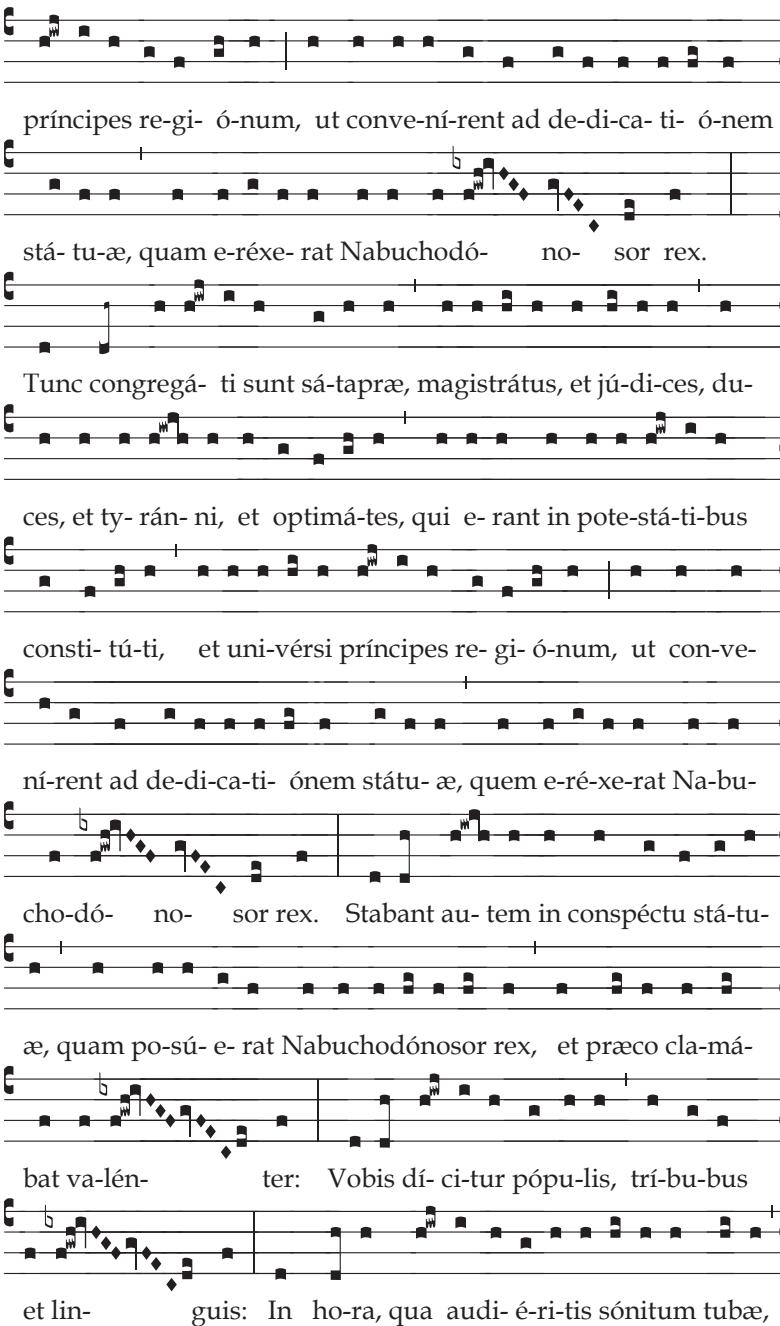
Aspérges me, *

IN SABBATO SANCTO AD PROPHETIAM XII

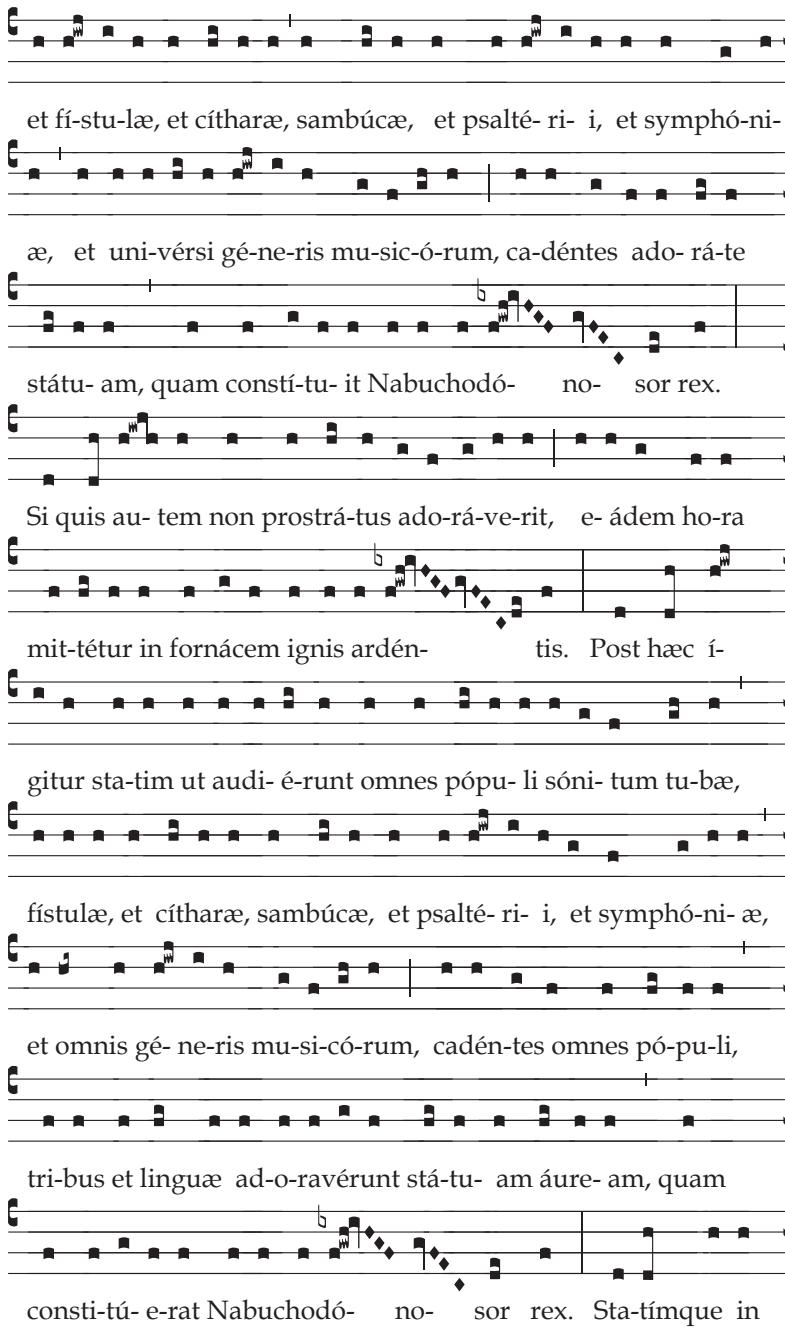


N di- é- bus il- lis:
Na- bu-cho- dó-
no- sor rex
fe- cit stá- tu- am áure- am, al- ti- tú- dine cu- bi- tó- rum se- xa- gín-
ta, la- ti- tú- di- ne cu- bi- tó- rum sex, et stá- tu- it e- am in cam-
po Dura pro- vínci- æ Baby- ló- nis. I- taque Na- bu-
chódó- no- sor rex mi- sit ad congre- gán- dos sá- tapras, ma- gi- strá-
tus, et júdi- ces, du- ces, et ty- ránnos, et præ- féc- tos, omnés- que

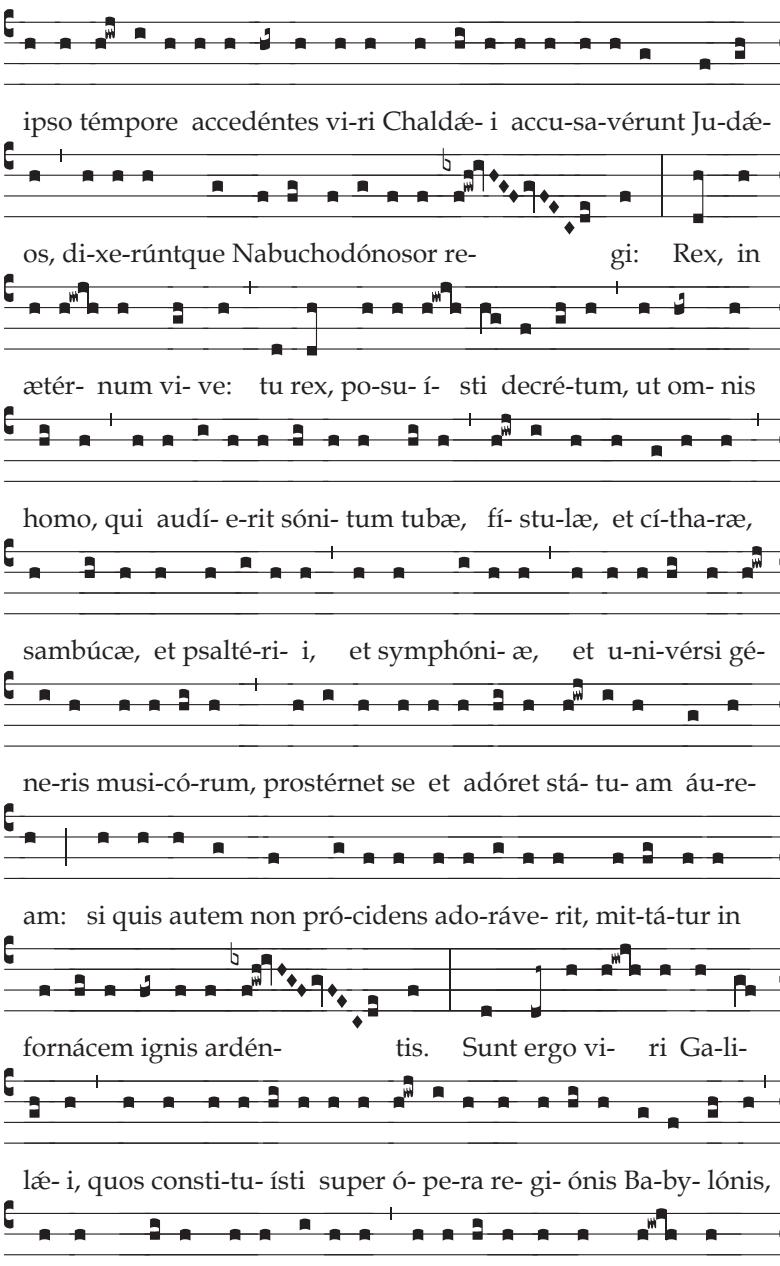
príncipes re-gi- ó-num, ut conve-ní-rent ad de-di-ca- ti- ó-nem
 stá- tu-æ, quam e-réxe- rat Nabuchodó- no- sor rex.
 Tunc congregá- ti sunt sá-tapræ, magistrátus, et jú-di-ces, du-
 ces, et ty- rán- ni, et optimá-tes, qui e- rant in pote-stá-ti-bus
 consti- tú-ti, et uni-vérsi príncipes re- gi- ó-num, ut con-ve-
 ní-rent ad de-di-ca-ti- ó-nem státu- æ, quem e-ré-xe-rat Na-bu-
 cho-dó- no- sor rex. Stabant au- tem in conspéctu státu-
 æ, quam po-sú- e- rat Nabuchodónosor rex, et præco cla-má-
 bat va-lén- ter: Vobis dí- ci-tur pópu-lis, trí-bu-bus
 et lin- guis: In ho-ra, qua audi- é-ri-tis sónitum tubæ,



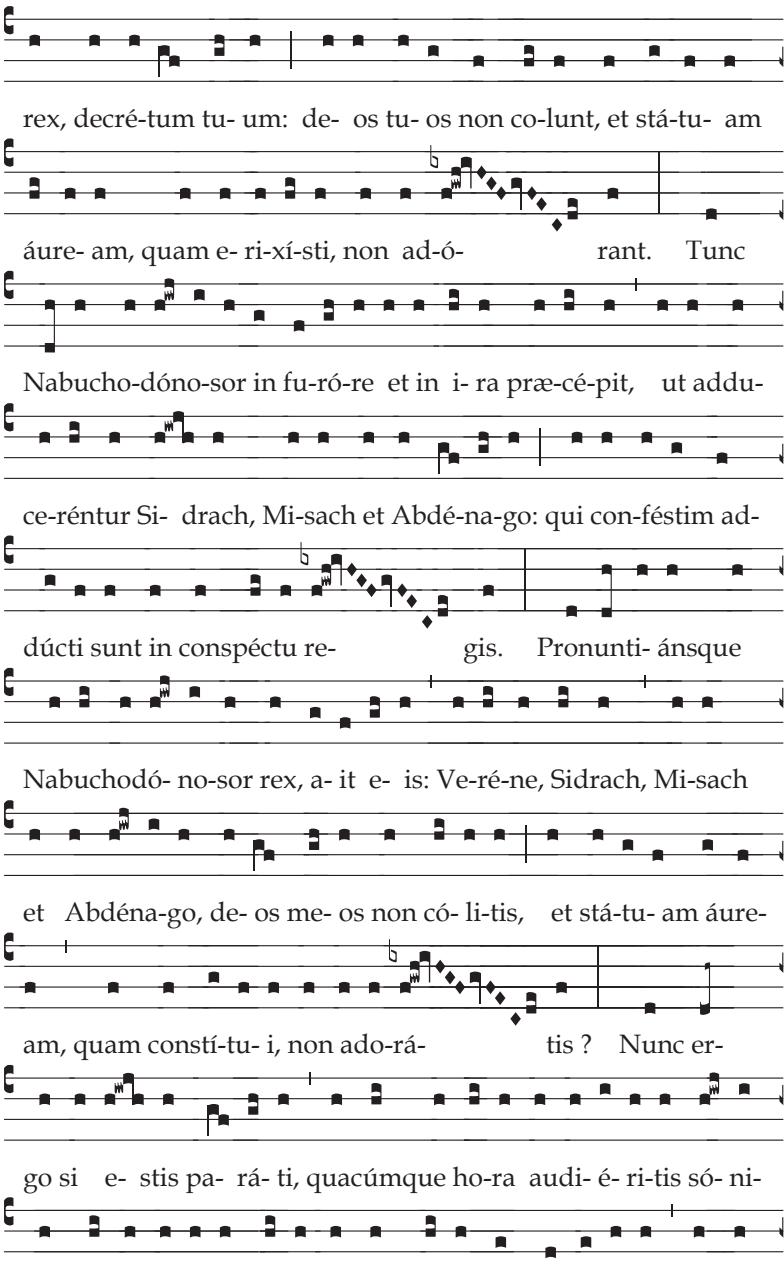
et fí-stu-læ, et cítharæ, sambúcæ, et psalté- ri- i, et symphó-ni-
 æ, et uni-vérsi gé-ne-ris mu-sic-ó-rum, ca-déntes ado- rá-te
 státu- am, quam constí-tu- it Nabuchodó- no- sor rex.
 Si quis au- tem non prostrá-tus ado-rá-ve-rit, e- ádem ho-ra
 mit-tétur in formácem ignis ardén- tis. Post hæc í-
 gitur sta-tim ut audi- é-runt omnes pópu- li sóni- tum tu-bæ,
 fístulæ, et cítharæ, sambúcæ, et psalté- ri- i, et symphó-ni- æ,
 et omnis gé- ne-ris mu-sic-ó-rum, cadén-tes omnes pó-pu-li,
 tri-bus et linguæ ad-o-ravérunt státu- am áure- am, quam
 constí-tú- e-rat Nabuchodó- no- sor rex. Sta-tímque in



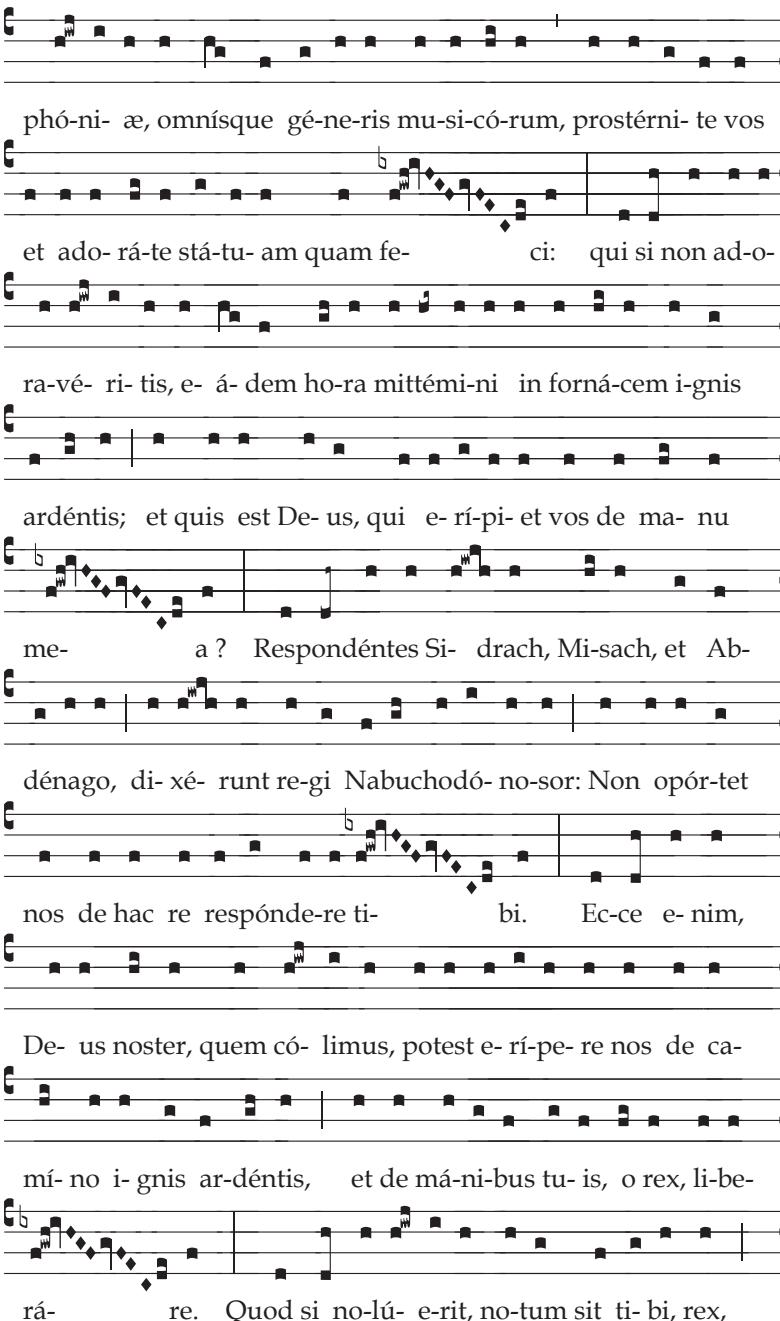
ipso tempore accedentes vi-ri Chaldæ- i accu-sa-vérunt Ju-dæ-
 os, di-xe-rúntque Nabuchodónosor re- gi: Rex, in
 ætér- num vi- ve: tu rex, po-su- í- sti decré-tum, ut om- nis
 homo, qui audí- e-rit sóni- tum tubæ, fí- stu-læ, et cí-tha-ræ,
 sambúcæ, et psalté-ri- i, et symphóni- æ, et u-ni-vérsi gé-
 ne-ris musi-có-rum, prostérnet se et adóret stá- tu- am áu-re-
 am: si quis autem non pró-cidens ado-ráve- rit, mit-tá-tur in
 fornácem ignis ardén- tis. Sunt ergo vi- ri Ga-li-
 láe- i, quos consti-tu- ísti super ó- pe-ra re- gi- ónis Ba-by- lónis,
 Sidrach, Mi-sach et Abdénago: vi- ri i-sti con-tempse- runt,



rex, de-cré-tum tu- um: de- os tu- os non co-lunt, et stá-tu- am
 áure- am, quam e- ri-xí-sti, non ad-ó- rant. Tunc
 Nabucho-dóno-sor in fu-ró-re et in i- ra præ-cé-pit, ut addu-
 ce-réntur Si- drach, Mi-sach et Abdé-na-go: qui con-féstim ad-
 dúcti sunt in conspéctu re- gis. Pronunti- ánsque
 Nabuchodó- no-sor rex, a- it e- is: Ve-ré-ne, Sidrach, Mi-sach
 et Abdéna-go, de- os me- os non có- li-tis, et stá-tu- am áure-
 am, quam constí-tu- i, non ado-rá- tis ? Nunc er-
 go si e- stis pa- rá- ti, quacúmque ho-ra audi- é- ri-tis só- ni-
 tum tubæ, fístu-læ, cítha-ræ, sambúcæ, et psal-té-ri- i, et sym-



phó-ni- æ, omnísque gé-ne-ris mu-si-có-rum, prostérní- te vos
 et ado- rá-te stá-tu- am quam fe- ci: qui si non ad-o-
 ra-vé- ri- tis, e- á- dem ho-ra mittémi-ni in forná-cem i-gnis
 ardén- tis; et quis est De- us, qui e- rí-pi- et vos de ma- nu
 me- a ? Respondéntes Si- drach, Mi-sach, et Ab-
 dénago, di- xé- runt re-gi Nabuchodó- no-sor: Non opór-tet
 nos de hac re respónde-re ti- bi. Ec-ce e- nim,
 De- us noster, quem có- limus, potest e- rí-pe- re nos de ca-
 mí- no i- gnis ar-déntis, et de má-ni-bus tu- is, o rex, li-be-
 rá- re. Quod si no-lú- e-rit, no-tum sit ti- bi, rex,



qui- a de- os tu- os non có-li-mus et stá-tu- am áure- am, quam
e- re-xísti, non ad-o-rá- mus. Tunc Na-bucodó- no-sor
replé-tus est fu-ró-re, et aspé- ctus fa-ci- é- i il-lí- us immu-
tá-tus est super Sidrach, Mi-sach et Abdé-na-go, et præcé-pit,
ut succende-rétur fornax séptuplum, quam succén-di con-su-
é- ve- rat. Et vi-ris fortís-simis de exér-ci-tu su- o
ju-ssit, ut, li-gá-tis pé- dibus Sidrach, Mi-sach et Abdé- nago,
mít-terent e- os in forná-cem ignis ardén- tis. Et
con-féstim vi- ri il- li vincti, cum braccis su- is et ti- á- ris
et cal-cémén- tis et vé- sti-bus, mis-si sunt in mé- di- um for-ná-

cis ignis ardén-tis: nam jússi- o re-gis ur-gébat: fornax autem
 succénsa e-rit ni- mis. Porro vi-ros il- los, qui
 mí-se-rant Sidrach, Mi-sach et Abdénago, interfé-cit flamma
 i- gnis. Vi- ri autem hi tres, id est, Sidrach, Mi-
 sach et Abdé- nago, ce-cidé-runt in mé-di- o camí-no i- gnis
 ardéntis col-li- gá- ti. Et ambu-lá- bant in mé-di-
 o flammæ laudántes De- um, et be-ne-di-céntes Dó-
 mi- no.